

Abschied

Arrangement für Violine, Blockflöte,
zwei Gitarren und Cello;

geschrieben von
Thomas Seeck
für
Musikolore Werl

Inhalt

Partitur

Einzelstimme Violine

Einzelstimme Flöte

Einzelstimme Gitarre

Einzelstimme Cello

Abschied

Thomas Seeck

* 1963

Chords: Cadd9 G F Am Cadd9

Musical score for measures 1-5. The score is in 4/4 time and consists of four staves: Treble Clef, Treble Clef, Treble Clef with an 8va marking, and Bass Clef. The first staff contains whole rests for all five measures. The second staff contains a melody starting with a half note C4, followed by quarter notes D4, E4, F4, G4, A4, B4, C5, and a half note B4. The third staff contains a piano accompaniment with eighth-note patterns. The fourth staff contains a bass line with whole notes. A dynamic marking of *mf* is present in the second measure of the second staff.

Chords: G F Am⁷ G C

Musical score for measures 6-10. The score is in 4/4 time and consists of four staves: Treble Clef, Treble Clef, Treble Clef with an 8va marking, and Bass Clef. The first staff contains whole rests for all five measures. The second staff contains a melody starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, and a half note B3. The third staff contains a piano accompaniment with eighth-note patterns. The fourth staff contains a bass line with whole notes. A dynamic marking of *mf* is present in the second measure of the second staff.

Chords: G F Am G C

Musical score for measures 11-15. The score is in 4/4 time and consists of four staves: Treble Clef, Treble Clef, Treble Clef with an 8va marking, and Bass Clef. The first staff contains whole rests for all five measures. The second staff contains a melody starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, and a half note B3. The third staff contains a piano accompaniment with eighth-note patterns. The fourth staff contains a bass line with whole notes.

16 G F Am G Am

21 G F C Am pizz. G pizz.

26 F Cadd9 Cadd9 C

pizz. legato p p

31

C

G

F

Musical score for measures 31-35. The system includes a vocal line and piano accompaniment. The piano accompaniment consists of a bass line and a right-hand part with chords and arpeggiated figures. A dynamic marking 'mf' is present in the first measure of the piano part.

36

Am

G

C

G

Musical score for measures 36-39. The system includes a vocal line and piano accompaniment. The piano accompaniment consists of a bass line and a right-hand part with chords and arpeggiated figures.

40

F

Am

G

C

C

Musical score for measures 40-44. The system includes a vocal line and piano accompaniment. The piano accompaniment consists of a bass line and a right-hand part with chords and arpeggiated figures. The system ends with a double bar line.

Abschied

Violine

4 5 C G F Am G
mf

15 C G F Am G

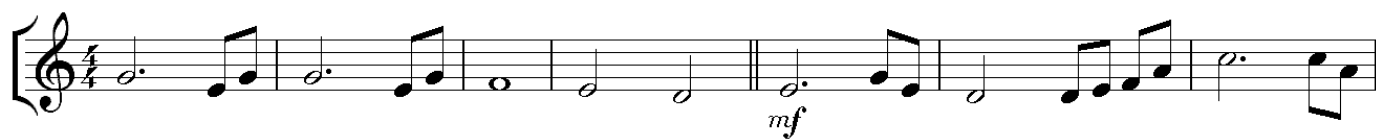
20 Am G F C Am pizz.

25 G F Cadd9 Cadd9 C 4 C
pizz. pizz. legato p p mf

34 G F Am G C

39 G F Am G C C

Abschied



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Cello (mit Melodie)

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1 **Cadd9** **G** **F** **Am**

5 **Cadd9** **G** **F** **Am⁷**

mf

9 **G** **C** **G** **F** **Am**

mf

14 **G** **C** **G** **F** **Am**

19 **G** **Am** **G** **F**

23 **C** **Am** **G** **F**

pizz.

legato

Cadd9 C C

31

C G F

36

Am G C G F

41

Am G C C

Abschied

Gitarre B43

Thomas Seeck

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8

5

10

15

20

26

30

35

40

1