

# Die Lohmühle

...klappert nicht mehr

Die Soester Börde Nr. 10

Th. Seeck

\*1963

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-9. The score is in 6/8 time. The Soprano part begins with a rest in measure 1, followed by a melodic line starting in measure 6. The Alto part begins with a rest in measure 1, followed by a melodic line starting in measure 3. The Tenor part begins with a melodic line in measure 1, followed by a rest in measure 3. The Bass part remains silent throughout the first nine measures.

Musical score for Soprano, Alto, Tenor, and Bass, measures 10-15. The Soprano part continues its melodic line. The Alto part continues its melodic line. The Tenor part continues its melodic line. The Bass part continues its melodic line.

Musical score for Soprano, Alto, Tenor, and Bass, measures 16-20, marked "Tutti". The Soprano and Alto parts play a rhythmic pattern of eighth notes. The Tenor part plays a simple harmonic accompaniment. The Bass part plays a simple harmonic accompaniment.

20 Solo

S  
A  
T  
B

8

Detailed description: This system contains measures 20 through 23. It is marked 'Solo'. The Soprano (S) part has a melodic line of dotted quarter notes. The Alto (A) part is silent. The Tenor (T) part has a melodic line of eighth notes. The Bass (B) part is silent. A rehearsal mark '8' is placed at the beginning of the Tenor staff.

24 Tutti

S  
A  
T  
B

8

Detailed description: This system contains measures 24 through 29. It is marked 'Tutti'. All four voices (Soprano, Alto, Tenor, Bass) are active. The Soprano and Alto parts feature rapid sixteenth-note passages. The Tenor part has a melodic line of quarter notes. The Bass part has a melodic line of quarter notes. A rehearsal mark '8' is placed at the beginning of the Tenor staff.

30 *f* *p*

S  
A  
T  
B

8

Detailed description: This system contains measures 30 through 35. It features dynamic markings 'f' (forte) and 'p' (piano). The Soprano part has a melodic line of quarter notes. The Alto part has a melodic line of quarter notes. The Tenor part has a melodic line of eighth notes. The Bass part has a melodic line of eighth notes. A rehearsal mark '8' is placed at the beginning of the Tenor staff.

36

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts. Measure 36 starts with a treble clef and a common time signature. The Soprano part has a melodic line with eighth notes. The Alto part has a similar line. The Tenor part has a line with dotted notes. The Bass part has a line with dotted notes. The system ends with a double bar line.

42

Coda

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts. Measure 42 starts with a treble clef and a common time signature. The Soprano part has a melodic line with eighth notes. The Alto part has a similar line. The Tenor part has a line with dotted notes. The Bass part has a line with dotted notes. The system ends with a double bar line.

49

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts. Measure 49 starts with a treble clef and a common time signature. The Soprano part has a melodic line with eighth notes. The Alto part has a similar line. The Tenor part has a line with dotted notes. The Bass part has a line with dotted notes. The system ends with a double bar line.